Artists can apply for any/all of the following programs, that are a part of the festival: two different Spotlight on Seattle programs, Art on the Fly, and SHUFFLE – Opening Party.
To submit online, visit: [http://www.seattleidf.org/application/](http://www.seattleidf.org/application/)
Visit the festival website: [www.SeattleIDF.org](http://www.SeattleIDF.org)

**SUMMARY:**
This year, the Seattle International Dance Festival will present four programs for which local artists are eligible to apply. This includes: Spotlight on Contemporary Ballet (*SoCB*), Spotlight on Seattle Now (*SoSN*), Art on the Fly (*AoF*), and SHUFFLE - Festival Opening Party (*Shuffle*).

Please, read each event’s description carefully as each has different requirements. **You are encouraged to apply for as many as you wish.** Each program is decided by a different panel.

**Shuffle – The Festival Opening Party** occurs on June 12 in the evening (exact date TBD).
**Art on the Fly** occurs on June 13 from 12-3pm in South Lake Union.
**Spotlight on Seattle Series** occurs June 19 (*SoSN*) and June 17 & June 18 (*SoCB*). A one half – hour tech will be provided (exact time TBA).

---

**SHUFFLE – Festival Opening Party (Shuffle):** As part of the opening weekend, this program is presented together with Art on the Fly for a two-day opening celebration with an indoor and outdoor component. Artists are randomly paired with musical artists curated by the festival and will perform two times, at the festival opening party and the outdoor program Art on the Fly the following day. Selected artists will be given one week to collaborate with their paired musical artist to create a site-specific work that will be performed indoors, in and amongst the partygoers, as well as outdoors for attendees of the open-air event. Artist are encouraged to think outside the box and create work that is roaming/roving and/or stationary and that can incorporate the ‘landscape’ of the indoor, as well as the outdoor performance space. More detailed information on performance space will be provided when artists are selected.

This event is open to all artists, who are interested in being challenged to create a piece in a short time frame, in collaboration with a randomly paired musical artist, and explore the different performance landscapes of indoor and outdoor site-specific performances. Learning the theme at the last moment and the creative license given to the artists will provide an air of
excitement around the unpredictable outcome. The intent is to create an inviting, accessible and riveting fun-filled environment for audiences, showcasing creativity and imagination. Artists should take the challenge with the spirit the event is designed. Innovation and surprises are encouraged. The only requirement is a short creation period, the motivation to collaborate, and the ability to perform at SHUFFLE and Art on the Fly in different environments. The proposed work does not have a time limit but should be between 5-20 minutes.

Compensation for SHUFFLE (combined with AOF performance/s) is between $50-$600, depending on various factors, such as group size, duration etc. Please indicate in your project description what plans you have if you do not receive the full funding request. Musical artists will be provided by the festival and will be paid separately from this fee.

Publicity for the event will be provided.

---

**Art on the Fly (AOF):** During this popular site-specific event dedicated to dance outdoors, we will feature outdoor stages, in-street performance opportunities, and more.

Artists are encouraged to bring the urban features of the landscape to life, using any of the architectural aspects, grassy areas, walkways or other self-designated sites available within the site.

Concept: The intent is to create several types of performance events with several venue areas/types to choose from.

- **“Fleeting” performances:** roving or processional in nature, created for and seen by audiences while in passing. The “roaming/roving” performances will be situated around the sidewalks and in the street.

- **Stage performances:** created/performed for audiences situated at one of the stages, which are designated performance areas on sidewalks, the street, or a raised platform.

We welcome proposals that integrate all concepts into their premise. We hope that the performances would occur a minimum of 1-3 times during a 3-hour period or if roaming, they would go on for a good portion of the day. Shorter and fewer times are also possible but will be compensated accordingly. The performances can be up to 30 min., roaming performances should last however long they take and could be performed either several times during a 3-hour period or the whole time.

We encourage artists to be creative with incorporating the outdoor urban landscape in their work. Audience participation is also highly encouraged.

Compensation:

**Professional Groups/Artists**

Ranges from $50-$400 (or $50 - $600 if a performance at SHUFFLE is included) depending on various factors, such as group size, duration and number of performances.
Please indicate in your project description what plans you have if you do **not** receive the full funding request.

**Community/Children's Groups**

This event is a great opportunity for community and children’s groups to gain experience and exposure in the context of professional artists from around the world. There is no monetary compensation for community/children’s groups.

**Spotlight on Contemporary Ballet (SOCB):** A multi-year platform to develop contemporary ballet in Seattle. This includes choreographers and companies, who see their work as being contemporary ballet or largely inspired by contemporary ballet. The platform encourages all artists to apply, who self-identify as working in the field. It is a platform to present new and developing work.

The curators will provide feedback before the performance and are available to come into one or two rehearsals during the process or speak by phone on matters you would like to discuss related to the work to be presented at the festival.

**Curators:**

- Cyrus Khambatta - [http://www.khambattadance.org](http://www.khambattadance.org)
- Julie Tobiason - [https://www.julietobiason.com](https://www.julietobiason.com)

Each curator is familiar with Seattle in different ways and therefore has varying perspectives on the dance scene. Applying to the festival programs will give applicants the opportunity to be seen by dance figures inside and outside the region and encourage the diaspora of Seattle-based work. The press covers the festival, providing exposure and renowned curators provide access to regionally important figures.

Compensation for SOCB is $750. 3-4 artists will be chosen.

All production aspects like lighting, tech, box office, venue, and publicity are provided.

**Spotlight on Seattle Now (SOSN):** An evening of dance that reflects the current overview of the Seattle dance scene. The hope is to encourage intellectual diversity/differentiation and dialogue about the many aesthetics and aspects that comprise dance in Seattle at this time, foster connections with other dance colleagues, and encourage the diaspora of Seattle-based artists, to assist in working regionally and beyond. It is a platform to present new and developing work.

The curators are available to come to rehearsal approximately one month prior to performance for a short feedback session. Upon your request, the curators may also be available to attend additional rehearsals or speak by phone for further feedback.

**Curators:**

- Cyrus Khambatta - [http://www.khambattadance.org](http://www.khambattadance.org)
- Constanze Villines - [http://khambattadance.org/company/](http://khambattadance.org/company/)
Each curator is familiar with Seattle in different ways and therefore has varying perspectives on the dance scene. Applying to the festival programs will give applicants the opportunity to be seen by dance figures inside and outside the region and encourage the diaspora of Seattle-based work. The press covers most days of each festival event and the festival provides exposure and access to regionally important figures.

Compensation for SOSN is $200. 3-6 artists will be chosen.

All production aspects like lighting, tech, box office, venue, and publicity are provided.

**SUBMITTING THE FORMS:**

Apply online: [http://www.seattleidf.org/application/](http://www.seattleidf.org/application/)

by February **28th @midnight**

**We will not accept late or incomplete applications! Please, double-check before submitting.**

If you can not use our online submission system or having issues submitting your application(s) online, please direct your questions to Constanze Villines at connie@seattleidf.org.