June 7—22

2019

SiDF

Seattle International Dance Festival
### Note from the Director

As the festival director, I seek to embrace art and its agency to affect society in both the grandest sense and the most imperceptible ways. Art can change opinions, instill values, translate experience, record history, and describe how something felt and not just what happened. Art has inspired generations, moved masses for a cause, created social change, and represented the disenfranchised. These impacts affect our fundamental sense of self, as well as our understanding of everything around us.

In today's rapidly changing world of globally interconnected, commercialized, and mediatized environments, art must continue to mirror and reflect back the human within this ongoing transformative process. To watch the human body in movement is to experience the deepest layers of this process, viscerally and personally.

For this reason, at SIDF you won't see the mass-marketed, cultural export product of a particular country, but authentic working artists, recognized and awarded within their communities at large, and hailing from all corners of the world, including our own backyard. These artists share split-bill evenings, offering a juxtaposition, that encourages reflection upon the diverse, cultural contexts, in which dance is created and by extension provides audiences with perspectives on our own social/cultural setting here at home.

This year, over 100 artists from six countries, including Africa, Germany, Ireland, Italy, India, as well as the East and West coasts of the U.S., and many favorite local artists will perform. We hope this offering will engage, move, and inspire you and lead to generous conversation.

Cyrus Khambatta  
Artistic Director  
Seattle International Dance Festival

### Calendar for June 2019

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<td>7th</td>
<td>Opening Party + SHUFFLE</td>
<td>Friday, June 7 6:30pm / 415 Westlake Ave N.</td>
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<td>8th</td>
<td>Art on the Fly</td>
<td>Saturday, June 8 12:30pm / Denny Park, South Lake Union</td>
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<td>Inter</td>
<td>National Series - Weekend 1 Program A</td>
<td>Saturday, June 8 8pm / Broadway Performance Hall</td>
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<td>9th</td>
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<td>11th</td>
<td>James Ray Residency - Program A</td>
<td>Tuesday, June 11 7:30pm / Erickson Theater</td>
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<td>Inter</td>
<td>National Series - Weekend 2 Program A</td>
<td>Saturday, June 15 8pm / Broadway Performance Hall</td>
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<td>12th</td>
<td>James Ray Residency - Program A</td>
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<td>James Ray Residency - Program B</td>
<td>Thursday, June 13 7:30pm / Erickson Theater</td>
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<td>Spotlight on Seattle Now</td>
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<td>16th</td>
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<td>National Series - Weekend 2 Program B</td>
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<td>18th</td>
<td>Spotlight on Contemporary Ballet</td>
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<td>19th</td>
<td>Spotlight on Contemporary Ballet</td>
<td>Wednesday, June 19 7:30pm / Broadway Performance Hall</td>
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<td>21st</td>
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<td>National Series - Weekend 3 Program A</td>
<td>Friday, June 21 8pm / Broadway Performance Hall</td>
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<td>22nd</td>
<td>Pitchfest</td>
<td>Saturday June 22 6pm / Broadway Performance Hall</td>
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<td></td>
<td>Inter</td>
<td>National Series - Weekend 3 Program B</td>
<td>Saturday June 22 8pm / Broadway Performance Hall</td>
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<td>Closing Party</td>
<td>Saturday June 22 10pm / Broadway Performance Hall</td>
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Open a day at the park with this free, outdoor, all-ages celebration of the arts, dance, and food trucks in the middle of Seattle! Live performances, interactive events, and free dance classes, as well as the South Lake Union Saturday Market. Everyone is welcome! Thank you to our community sponsors — a complete list can be found on our website. For more information visit: www.seattleidf.org/aof

Free outdoor performances, dance classes, kids activities, Saturday Market, and more! Denny Park, South Lake Union / 12–3pm

Enjoy a day at the park with this free, outdoor, all-ages celebration of the arts, dance, and food trucks in the middle of Seattle! Live performances, interactive events, and free dance classes, as well as the South Lake Union Saturday Market. Everyone is welcome! Thank you to our community sponsors — a complete list can be found on our website. For more information visit: www.seattleidf.org/aof
The festival’s Inter|National Series kicks off with two companies from Italy, aside two local favorites that straddle the performance spectrum for a dynamic opening weekend of dance.

**Inter|National Series Weekend One**

**June 8  Saturday 8pm  Program A**

**HYPERNOVA Contemporary Dance Company / Seattle, USA**

Founded in 2014 by Artistic Director, Rainbow Fletcher, each project created is conceptualized by a collaborative team of artists delivering a stylistically charged art experience, featuring vividly dynamic performers and production elements.

**Alessandra Corona Performing Works / New York City & Italy**

Based in New York City, the company creates a splash of color and mood, developing lively multi-disciplinary works integrating dance, music, theater, video and film arts, in collaboration with artists from different performing art disciplines.

**June 9  Sunday 7:30pm  Program B**

**Equilibrio Dinamico / Bari, Italy**

This powerful and passionate female-led company from Italy combines contemporary ballet bodies with an animal instinct, that seem to seethe from some deep inner sanctum. This young, vibrant troupe will have you shuddering in your seat.

**Julie Tobiason Ballet / Seattle, USA**

Julie Tobiason returns to SIDS with a world premiere, exploring choices and relationships. In this fast moving dance, theatrical expression and fun virtuosic contemporary ballet take center stage as we explore attraction and distraction, and how one can lead to the other.
Inter|National Series
Weekend Two

Weekend two of the Inter|National Series takes us on a tour around the world with Irish, German, and African artists, as well as a visit from east coast artists and our own local jewels.

Broadway Performance Hall
1625 Broadway, Seattle, WA 98122

June 15 Saturday 8pm Program A
Molissa Fenley and Company / New York City, USA
Molissa Fenley and Company, guest-starring some local Seattle legends, perform Cosmati Variations, with music by John Cage — the Construction Percussion scores (1938-1945). The work was created while in residence at the American Academy in Rome, inspired by the 11th century Cosmatesque Floor Mosaics. Her works are characterized by athletic virtuosity and the strength and endurance required of the dancers to perform in them.

Tchekpo Dance Company / Germany & Africa
In collaboration with Elisabeth Masé
This European company with African roots present, The Cloak. Based on an African ritualistic red, circular cloak of heavy linen — with embroidered designs by Elisabeth Masé — representing individuals gathering in the market square of Quidah in Benin, the birthplace of the director Tchekpo Dan Aghietou. In this work, static images intersect movement, voodoo rhythms crisscross techno, and ballet echoes off African ritual dance.

June 16 Sunday 7:30pm Program B
Tara Brandel / Cork, Ireland

ARC Dance Company / Seattle, USA
Founded in Seattle in 1999 under the direction of Artistic Director Marie Chong, the company is known as one of Seattle’s best-regarded, mid-sized professional dance companies. ARC Dance has presented local, national, and international artists with an emphasis on contemporary ballet.
June 21  Friday 8pm  Program A
Sumeet Nagdev Dance Arts / Mumbai, India
Founded in 2007 by Sasha and Sumeet Nagdev, the group’s vision is to create contemporary stage and film productions that are modern, yet rooted in Indian ethos and artistry. Dance critics have lauded the company for its trailblazing artistic exploration. Both members of this star-crossed real-life couple have appeared on the big screen in movies and television, including Dance+ season 1, the Indian version of So You Think You Can Dance. The company has performed throughout India, Asia, and the U.S.

ka·nei·see | collective / San Francisco, USA
Tanya Chianese is the Artistic Director of the Bay Area company ka·nei·see | collective, who will present a play on the words “can I see?” The ensemble’s critically acclaimed work promotes perspective and social change via accessible and vitalizing contemporary dance. The company was named one of Dance Magazine’s 2019 “25 To Watch” and is back this year by popular demand, having been presented most recently at SIDF in 2017!

June 22  Saturday 8pm  Program B
Robert Moses’ KIN / San Francisco, USA
RMK is a platform for focused expressions on race, class, culture, belief, gender, and aspiration. The company uses art as a medium through which we gain greater understanding and give voice to the existence of expanded possibilities to its fullest potential. The work is meant as a testament to expressiveness of the human body, birthed by the spirit.

Khambatta Dance Company / Seattle, USA
KDC’s highly technically and athletic works demand split-second timing of its dancers, who deliver emotionally resonant performances. One of the few Seattle contemporary dance companies that tours internationally, the company interacts with artists and audiences around the globe. See KDC, the host of SIDF, here before they kick off their 2019 tour to Europe! Join the company after the show for a festive send-off!
James Ray Residency Project

For the second year of this unique program, five Seattle-based artists were selected to receive year-round support including rehearsal space, a residency, artist fees, and other services to free them to work on their craft. The results of their year-long efforts will be seen in works presented this evening. Full support for this program is provided exclusively by the Raynier Foundation.

June 11/12 Tuesday, Wednesday 7:30pm

SOTO + TOWER
A boundary-blurring, multidisciplinary duo that creates whimsical, visually enticing stage works using dance, theater, music, and multimedia design. Each work is an interdisciplinary collaboration, rooted in storytelling, community activation, and research. Ranging from humorous to horrifying, SOTO + TOWER highlights the absurdity of human existence.

House of Verlaine
An Exquisite Assemblage of Daring Classical Artists, who bring to life hedonistic fantasias, born in the mind of Artistic Director Lily Verlaine.

June 13 Thursday 7:30pm

Cameo
A choreographer based in Seattle, committed to creating work that is dense, complex, and highly physical. Each new process is an opportunity for her and her team to pursue a mental and physical rigor in order to push their creative capacities and curiosities to new places. Her work is intellectual, intricate, and captivating.

Forthun+Rome Dance Theater
Directed by the dynamic duo, CarliAnn Forthun and Ethan Rome, the company delves into philosophical, emotional, scientific, and humanitarian artistry as a contemporary dance company dedicated to creating athletic, beautiful, and intellectual work.

Petra Zanki
An award-winning, Seattle-based Croatian-American choreographer, who presented works across the globe, including Europe, Canada, the UK, and Australia. In the US, she has presented works in New York, New Orleans, and Seattle, among which at Velocity Dance Center, On the Boards, Seattle International Dance Festival, 12 Ave Arts/Washington Ensemble Theatre, Base, Movement Research at Judson Church, Coil Festival/PS122, Wow Café Theatre, and La Mama.

Performances will be at Erickson Theater
1524 Harvard Ave, Seattle, WA 98122

Spotlight on Seattle Now

June 14 Friday 8pm

Shining the spotlight on local artists, this evening focuses the tried and true, alongside the “what & who is new to the Seattle dance scene” share the stage in an exhilarating lineup. Curated by Betsey Brock, Cyrus Khambatta, Constanze Villines, and Vicki Watts. Selected artists include:

Meredith Pellon
Alexandra Madera Roumanis
Elise Meiners Schwicht
Marlo Martin / Take3 Dance Project
Beth Terwilleger

Performance will be at Erickson Theater
1524 Harvard Ave, Seattle, WA 98122
**Spotlight on Contemporary Ballet**

**June 18 / June 19 7:30pm**

This annual audience favorite is presented with major support by Case Van Rij and curated by Donald Byrd, Cyrus Khambatta, Eva Stone and Julie Tobiasom. Focusing on emerging developments and explorations in contemporary ballet within the Seattle area. This year’s promising artists include:

Victoria Gutierrez
Kaelyn Lefferts
Amanda Morgan
Meredith Pellon
Alex Ung / The Guild Dance Company

Performances will be at Broadway Performance Hall 1625 Broadway, Seattle, WA 98122

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**Ticket Information**

- Advance $25 / Student $20 and under $18
- At the Door $30 / 25 and under $22
- Opening Party + Shuffle $15
- Two-Show Pass $40 (see any two shows, $10 savings)
- All Access Pass $85 (see as many shows as you’d like, $165 savings)
- Premium Festival Pass $135

Includes premium reserved seating to all shows, complimentary beverages at all shows where offered, and attendance at Opening Party + SHUFFLE event with drinks and two raffle tickets included, $250 savings.

Visit www.seattleidf.org for event details.

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**Festival Staff**

- Artistic & Executive Director: Cyrus Khambatta
- Managing Director: Constanze Villines
- KDC Company Manager: Meredith Sallee
- Donor Relations Manager: CarliAnn Forthun
- Publicist: Jennifer Rice
- Social Media: Julia Beers / www.droppedaitch.com
- Festival Intern: Gabby Connors
- Box Office Manager: Andy Everett
- Graphic Design: Photon Factory


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**June 22 special events:**

Visit www.seattleidf.org for event details.

**Pitchfest 6–7pm**

For local artists.

**Closing Party 10pm**

Join us!

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**Many thanks to our generous sponsors and donors**

- Case Van Rij
- Glenn H. Kawasaki Foundation
- Amazon
- Kshama
- A+P
- Culture Works
- Westaf
- Art Works
- Seattle Dance Source

And a big thank you to all of our individual supporters and countless volunteers!
Seattle International Dance Festival
The Phffft Company, Inc.
5609 34th Ave SW
Seattle, WA 98126

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