

June 7 – 23

2018



**SIDF**

Seattle International  
Dance Festival

Make your  
next event *magical*



*Reserve the historic Virginia V for an intimate private cruise or dockside party.*

**(206) 624-9119** ✪ [charter@VirginiaV.org](mailto:charter@VirginiaV.org)

## Calendar for June 2018

7	Thursday June 7th 8pm / 415 Westlake Avenue Opening Party + Shuffle	Page 4
9	Saturday June 9th 12-3pm / Denny Park, South Lake Union Art on the Fly	Page 5
	Saturday June 9th 8pm / Broadway Performance Hall Inter National Series – Weekend 1 Program A	Page 6
10	Sunday June 10th 7:30pm / Broadway Performance Hall Inter National Series – Weekend 1 Program B	Page 6
12	Tuesday June 12th 7:30pm / Erickson Theater James Ray Residency – Program A	Page 12
13	Wednesday June 13th 7:30pm / Erickson Theater James Ray Residency – Program A	Page 12
14	Thursday June 14th 7:30pm / Erickson Theater James Ray Residency – Program B	Page 12
15	Friday June 15th 8pm / Broadway Performance Hall Inter National Series – Weekend 2 Program A	Page 8
16	Saturday June 16th 8pm / Broadway Performance Hall Inter National Series – Weekend 2 Program B	Page 8
19	Tuesday June 19th 7:30pm / Broadway Performance Hall Spotlight on Contemporary Ballet	Page 13
20	Wednesday June 20th 7:30pm / Broadway Performance Hall Spotlight on Contemporary Ballet	Page 13
21	Thursday June 21st 7:30pm / Erickson Theater Spotlight on Seattle Now	Page 13
22	Friday June 22nd 8pm / Broadway Performance Hall Inter National Series – Weekend 3 Program A	Page 10
23	Saturday June 23rd 8pm / Broadway Performance Hall Inter National Series – Weekend 3 Program B	Page 10



# Shuffle

Festival Opening Party 8pm–12am  
415 Westlake Avenue Seattle, WA  
Get tickets: [seattleidf.org/oparty](http://seattleidf.org/oparty)

In partnership with

**CityArts**

Help SIDF and City Arts kick off the 2018 Festival with a bang by joining us for an exciting evening of drinks, music, and Shuffle performances — the exciting new addition to the festival, where festival artists are randomly paired with musicians and create a piece in one week. Don't miss it — come shuffle with us!

# June 7

# Art on the Fly

Free outdoor performances, dance classes, kids activities, Saturday Market, and more!  
Denny Park, South Lake Union / 12–3pm

Don't miss this outdoor, free, all-ages celebration of art, dance and food in the middle of Seattle! A free day of events intertwining dance and the urban canvas with live performance, interactive events, free dance classes open to everyone, as well as, vendors, and the South Lake Union market.

Sponsors for Art on the Fly can be found on our website. Visit [www.art-on-the-fly.org](http://www.art-on-the-fly.org)

# June 9



# Inter|National Series Weekend One

The festival kicks off with a renowned company from Israel and a bevy of local artists of international scope!

Broadway Performance Hall  
1625 Broadway, Seattle, WA 98122

June 9 Saturday 8pm Program A

Idan Cohen / Tel Aviv, Israel

one of Israel's leading new generation choreographers presents the world premiere of *Orfeo*. Performing with his multi-talented, international group of dancers/musicians NE Sans, they ply the myth of Orfeo, the mimesis of an artist as a clown, drawing inspiration from *Orfeo ed Euridice*, the opera by Christoph Willibald Gluck.

KT Niehoff / Seattle, USA

*The story of just one person.* With her signature magical realism style, virtuoso multi-disciplinary artist KT Niehoff premieres a non-linear narrative about having faith that one small life matters in the overwhelming sea of humanity. Mystical, hovering dancers, a minimalist composition for three pianos played live and an extraordinary hand balancer named Jill, tell the tale.

June 10 Sunday 7:30pm Program B

Khambatta Dance Company / Seattle, USA

performs their highly acclaimed *Endangered Species* (2018), inspired by interviews from around the world, and exploring the transformation of human identity in a world of change. Also, presenting a new work and with it continuing their exploration of American psycho-social themes — the sixth work in a series of ten, depicting the growing beat of frustration at the backwardness of society, which we seem inexorably drawn into at the moment.

The Three Yells / Seattle, USA

presents a visual feast of colors, shapes, and captivating imagery with their presentation of *Her Name Is Isaac*. A modern-day warrior dance, that draws attention to the treatment of women through a distinctly Asian lens and confronts the journey of being a woman in a man's world.



# Inter|National Series Weekend Two

Weekend two features international, regional and local artists from Switzerland, Japan, Vancouver, and Seattle.

Broadway Performance Hall  
1625 Broadway, Seattle, WA 98122

June 15 Friday 8pm Program A

OURO Collective / Vancouver, Canada

known for their unique fusion of contemporary dance with street dance styles, presents a collaboratively created work. *PACE*, examining the sensations and architecture of urban living, from its speed to the loneliness and anxiety that can come with that environment.

Karin Stevens Dance / Seattle, USA

collaborating with music, theater, and visual artists, captures the breadth of the moving human experience, investigating the complex layers of our cultural spaces, time, and relationship to nature. For this presentation, they collaborate with Kin Of The Moon, performing *Atmokinesis*: the psychic ability to control weather by invoking the elements.

June 16 Saturday 8pm Program B

T42 / Switzerland & Japan

who combine fierce technique, brilliant theatrics, and riveting partnering. This festival audience favorite returns to SIDF to present the dynamic duos' latest work.

Jennifer Salk / Seattle, WA

presents a collaboration with video artist Martin Jarmick, composer Paul Moore, lighting designer Amiya Brown, and six dancers. *Begin Again*, starts at the end, exploring building and destroying. What happens when art and architecture are repeatedly destroyed? How does one start again?



# Inter|National Series Weekend Three

The finale weekend of the festival joins the citywide Pride celebration with LGBTQ choreographers from LA, NYC, and Seattle.

Broadway Performance Hall  
1625 Broadway, Seattle, WA 98122

June 22 Friday 8pm Program A

Joshua Beamish / New York, USA performs two riveting solos *Fighting Chance*, choreographed for him by Noam Gagnon on the subject of boxing and toxic masculinity, and the second created for himself, *Concerto*, about the narcissism of performing a solo. Joshua's group Joshua Beamish/MOVETHECOMPANY performs internationally and will begin its season at the Joyce in NYC upon conclusion of his appearance at SIDF.

Alex Crozier / Seattle, USA

presents *Millennials*, which looks at cultural appropriation, gay culture, and feminism within the millennial generation. This excerpt of a full-length production gives a glimpse at the upcoming feature film *The Millennial Experience*.

June 23 Saturday 8pm Program B

III<sup>2</sup> / Los Angeles, USA

led by dancer/choreographer Moises Josue Michel, focusing on perpetual self-exploration, experience, and existence. Presenting a new work, which takes a voyeuristic lens into the fantasy/reality of growing up a "\_\_\_\_\_ boy."

Catapult Dance / Seattle, USA

is led by Seattle icon, Michele Miller, who pushes the physical boundaries of movement and technique. *Skin* and *Bully* weaves together choreography and improvisation, in collaboration with their eight dancers and musician Nico Tower, whose soundscapes drive and inspire the group's movement.

# James Ray Residency Project

In 2017, five Seattle-based artists were selected to receive year-round festival support including rehearsal space, a residency, artist fees, and a suite of other services to allow them to work on their craft and create a piece. The fruit of their labor can be seen in this exciting new festival program, funded by the Raynier Foundation.

June 12 / June 13 7:30pm

## Tectonic Marrow Society

directed and founded by Coleman Pester, exists as an interdisciplinary and collaborative art platform with a common point of movement. Their latest work, *PYLON III*, creates an abstract narrative of human resilience and a journey towards embodied utopia.

## Coriolis Dance

has long since established itself in the Seattle Dance scene as a post ballet company. In this contemporary reimagining of *Swan Lake*, Coriolis Dance Co-Director, Natascha Greenwalt examines the central plot and characters to express a revised story of belonging, identity and female empowerment.



# Spotlight on Contemporary Ballet

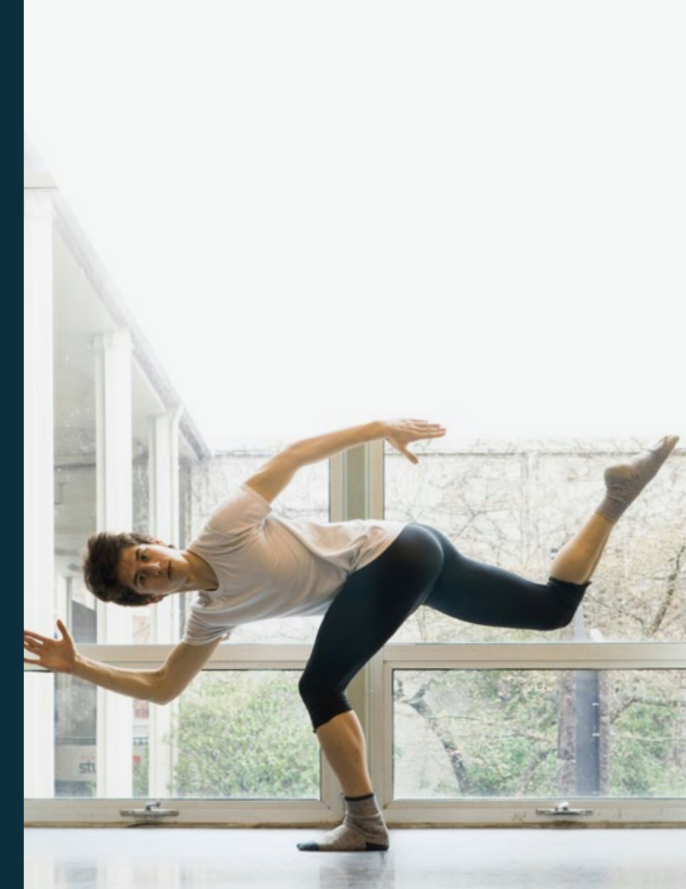
June 19 / June 20 7:30pm

Curated by Donald Byrd, Kiyon Gaines, Cyrus Khambatta, and Eva Stone and presented with major underwriting by Case Van Rij.

An audience favorite, this year's program is presented in partnership with Pacific Northwest Ballet Next Step and spotlights Seattle's promising contemporary ballet talents.

This year's artists: Andre Alabastro/maka, Guillaume Basso, Nick Neagle/NSquared Dance, Alana O. Rogers Dance Company and a commissioned work by Eva Stone on PNB dancers Angelica Generosa, Christian Poppe, Kyle Davis and Sarah Gabrielle Ryan.

Performances will be at Broadway Performance Hall  
1625 Broadway, Seattle, WA 98122



June 14 7:30pm

## Daniel Costa Dance

presents *Interposition: Movement II*, a deeply convicting piece that calls its audience to examine their own embrace of the Self. Dancers represent different components of the Self for lead performer, Alicia Pugh, as she sings live, original songs to combat past traumas.

## Julie Tobiason

former PNB principal dancer known for her athleticism, musicality, and expressiveness, strikes out on her own to create a compelling dance piece. Using local dancers and designers, Tobiason explores relational experiences and our responsive elation, resiliency, and emotional evolution.

## Version Excursion Dance

collaborates with local indie/folk musical duo, March to May, to tell a story about the perception and relationship with time.

Performances will be at Erickson Theater  
1524 Harvard Ave, Seattle, WA 98122

# Spotlight on Seattle Now

June 21 7:30pm

Curated by Betsey Brock, Cyrus Khambatta, Constanze Villines, and Vicki Watts, this series is Seattle in a nutshell, presenting new and upcoming, as well as established local artists.

Artists include: Jeremy Cline and Alex Crozier/Crozier/Cline, Jerboa Dance, Kate O'Day/Kate's Agony, Noelle Price/PRICEArts N.E.W., and Petra Zanki.

Plus a special summer intensive program performance with JMP Dance Company.

Performance will be at Erickson Theater  
1524 Harvard Ave, Seattle, WA 98122



**Creative minds,  
compelling stories.**

**AVAILABLE ONLINE, ON THE STREET  
OR DELIVERED TO YOU**

**GET IT AT CITYARTSMAGAZINE.COM/SUBSCRIBE**

## Ticket Information

Advance \$25 / 25 and under \$18  
 At the Door \$30 / 25 and under \$22  
 Opening Party + Shuffle \$15  
 Two-Show Pass \$40  
 All Access Pass \$85  
 Premium Festival Pass \$135  
 Includes premium reserved seating to all shows,  
 complimentary beverages at all shows where offered,  
 and attendance at Opening Party + Shuffle event.

## Festival Staff

Artistic Director: Cyrus Khambatta  
 Managing Director: Constanze Villines  
 KDC Company Manager: Meredith Sallee  
 Donor Relations Manager: CarliAnn Forthun  
 Publicist: Jennifer Rice  
 Technical Director/Prod. Manager: Maren Comendant  
 Lighting Designers: Meg Fox, Dani Norberg  
 Box Office Manager: Andy Everett  
 SIDF Intern: Dolly Wei Mei Huang  
 Graphic Design: Photon Factory

## Get tickets at [seattleidf.org](http://seattleidf.org)

Photo credits (all photos left to right): Cover-OURO Dance Collective by Teppei Tanabe, P4-Opening Party by Michael Discenza, P5-Massive Monkeys by Joseph Lambert/Animate Objects Physical Theater by SIDF, P6-Khambatta Dance Company by Marcia Davis, P7-Idan Cohen Dance by Shai Roditty, P8-T42 by Lidija Antonovic, P9-OURO Dance Collective by Jeff Hamada, P10-Joshua Beamish by Daniel Dobinson, P11-Catapult Dance by Joseph Lambert, P12-Tectonic Marrow Society by Stefano Altamura/Coriolis Dance by Ernie Sapiro/Daniel Costa Dance by Stefano Altamura/Julie Tobiason (and Oleg Gorboulev) by Zebravvisual, P13-Andre Alabastro by Artist, P15-Tchekpo Dance Company by T.D.DansArt

## Many thanks to our generous sponsors and donors



**CityArts**

And a big thank you to all of our individual supporters!

Media Sponsor

Seattle International Dance Festival

# Summer Intensive

June 11-21, 2018  
[seattleidf.org/study](http://seattleidf.org/study)



**SIDF**



Seattle International Dance Festival  
The Phfft Company, Inc.  
5609 34th Ave SW  
Seattle, WA 98126

Switzerland

Israel

Canada

Japan

United States

---

Seattle